

Choro em Do Menor

Marco Pereira

www.tabledit.com
Tablature of July 2020

BI BIV BVIII $\frac{1}{2}$ BVIII BIV BIII

T
A
B

$\frac{1}{2}$ BI BIII BIII

T
A
B

BIV BIII $\frac{1}{2}$ BII BVI

T
A
B

BIII $\frac{1}{2}$ BI

T
A
B

2.

$\frac{1}{2}$ BI

$\frac{1}{2}$ BIII

BVIII

BVIII

BVIII

BVI

25

T 1 1-1 1 3 3 3 1 H 1 3 3 5 3 4 6 4 3 H 8 9 11 8 8 8 10 11 10 8 9 8 11 9 8 9 8

A 3 3 3 1 0 1 3 3 3 5 3 4 6 4 3 8 10 8 10 11 9 9 8 11 9 8 9 8

B 1 1 1 0 3 3 3 3 3 5 3 4 6 4 3 8 10 8 10 11 9 9 8 11 9 8 9 8

32

T 6 6 6 4 4 0 3 1 1 2 2 2 3 3 3 4 3 5 5 5 6

A 9 9 8 7 0 5 4 3 2 3 3 3 3 3 3 1 1 1 5 5 5 5 5

B 6 6 8 5 6 4 4 3 3 3 3 3 3 3 3 1 3 3 6 5 5 5 5

BIII

BV

BIII

39

T 3 4 6 7 8 8 11 10 8 4 3 4 3 6

A 5 5 5 4 4 8 8 8 8 5 6 5 4 4 6 4 3 6

B 5 5 5 3 5 5 5 5 5 6 8 5 5 3 4 4 3 6

Po

Po

BIII

BIV

BIII

BIII

$\frac{1}{2}$ BII

BVIII

45

T 4 3 9 8 6 4 6 6 5 4 3 3 4 3 2 9 8 11 9 8 11

A 3 5 3 6 9 9 8 6 5 5 4 3 6 4 3 3 9 11 9 8 11

B 3 5 3 6 9 9 8 6 5 5 4 3 6 4 3 3 9 11 9 8 11

Po

The image shows a musical score for a piece titled "BIII". It consists of a guitar melody and a three-part vocal harmony (T, A, B). The guitar part is written in a key with one flat (Bb) and includes a section marked "BIII" with a double bar line. The vocal parts include lyrics "Po Po Po" and a "6" marking. The score is written on a grand staff with a treble clef for the guitar and three staves for the vocal parts.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It includes a piano accompaniment and a three-part vocal setting (Soprano, Alto, Bass). The piano part is in G major, 3/4 time, and features various fingerings and articulation marks. The vocal parts are in the same key and time, with lyrics in French. The score is divided into sections labeled BIII, BVIII, and BVI.

III-----BVIII-----BVI-----

75

T A B

3 3 6 3 5 6 5 6 8 11 9 8 6 6 4 3 1 1

3 4 3 6 3 5 3 3 6 5 6 8 11 9 8 6 6 4 3 1 1

3 3

82

T A B

H 1-2 0-3 3 4 5 6 3 4 5 6 3 4 5 6 7 8 4 6 7 8 0 3 5

0 2 3 2 4 3 0 1 3 3 1 5 3 4 5 5 5 4 5 3 4 5 6 7 4 5 6 6 8 4 7 8 0 3 5

3 3

6 1/2BV-----BIII-----BIV-----BIII--

89

T A B

Po 6 8 5 6 6 4 3 3 6 4 3 4 4 3 6 4 6 5 4 4 5 4 4 3

H H 7 6 5 7 8 7 8 5 6 6 4 3 3 6 4 3 4 4 3 6 4 6 5 4 4 5 4 4 3

5 6 5 8 6 5 7 8 5 6 6 4 3 3 6 4 3 4 4 3 6 4 6 5 4 4 5 4 4 3

6 6 3

1/2BII-----

95

T A B

Po 4-3 3 6 4 3 2 9 8 11 11 11 8 9 8 9 8 6 5 6 8 6 6 4 3 4 3 3

4 4 3 3 3 4 3 2 9 8 11 11 11 8 9 8 9 8 6 5 6 8 6 6 4 3 4 3 3

3 3

101

T 3 4 5 6 8 3 4 1 1 1 1 3 3 4 5 6 7 6 4 3 6 4

A 5 5 5 5 5 4 4 4 3 3 3 5 4 5 6 7 6 4 3 6 4

B 5 5 5 5 5 3 3 3 1 1 1 5 5 4 5 6 7 6 4 3 6 4

Po

108

T 3 5 6 5 4 3 4 5 4 6 7 6 4 7 6 4 5 3 1 3 4 3 2 2 5 3 2 5 6

A 5 5 6 5 4 6 3 4 5 3 4 5 4 6 7 6 4 7 6 4 5 4 3 5 4 5 3 4 3 2 2 5 3 2 5 6

B 5 5 6 5 4 6 3 4 5 3 4 5 4 6 7 6 4 7 6 4 5 4 3 5 4 5 3 4 3 2 2 5 3 2 5 6

H Po Po

114

T 5 4 3 2 4 5 4 3 3 5 6 4 3 3 6 4 3 4 6 4 3 4 6 7 8 6 5 4 3 4 3 1 3 3 1 3 3

A 5 4 3 2 4 5 4 3 3 5 6 4 3 3 6 4 3 4 6 4 3 4 6 7 8 6 5 4 3 4 3 1 3 3 1 3 3

B 5 4 3 2 4 5 4 3 3 5 6 4 3 3 6 4 3 4 6 4 3 4 6 7 8 6 5 4 3 4 3 1 3 3 1 3 3

Po H

120

T 1 1 1 3 3 3 6 3 3 6 4 3 6 6 8 5 9 8 8 11 9 8 9 8 8

A 3 3 3 5 5 5 5 3 3 5 4 3 3 6 8 5 9 9 9 8 8 8 7 6 6

B 1 1 1 6 6 6 6 6 6 5 5 3 5 3 5 8 8 8 8 8 8 8 6 6 6

$\frac{1}{2}BV\frac{1}{2}BIII$ BIII BVIII BVI

127

T 6 6 6 6 4 4 3 1 1 1 1 2 2 2 3 3 3 4 4 6

A 9 6 7 7 0 5 3 3 2 2 4 4 3 3 5 5 5 5

B 6 6 6 6 4 4 4 4 3 3 3 3 3 3 3 3 3 3

134

T 6 6 4 5 6 3 4 6 3 6 3 4 5 4 5 6

A 5 5 5 4 4 4 5 0 5 5 4 5 6 5 6

B 4 3 3 5 3 3 3 3 3 3 3 3 3 3 3

Po

141

T 6 4 4 6 6 5 4 4 4 3 6 4 3 2 3 6 4 3 4

A 5 4 4 5 5 4 4 4 4 3 3 3 3 3 3 3 3 3

B 5 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3

H

Po

147

T 6 5 6 6 4 3 4 3 4 6 3 6 4 4 3 1 1 1 1

A 7 6 7 8 7 8 3 5 5 5 5 6 5 4 4 3 3 3

B 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

Po

1.

2.

153

T 1 1 1 3 3 3 1 3 3 3 4 6 4 4 6 8 8 6 8 9 8 9 8 11 9 8 9 8

A 1 3 3 1 1 0 3 5 6 3 5 3 1 3 5 3 4 6 4 4 6 8 8 8 10 10 9 9 8 10 10 6

B 1 1 3 1 3 5 6 1 3 3 4 4 3 4 6 8 8 8 10 10 8 8 8 8 8 8 8 6

The image shows a musical score for the song "The Rose Tree". At the top, the title "The Rose Tree" is written in a decorative, stylized font. Below the title, there are three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The middle staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar fretboard diagram. It has three lines labeled T (treble), A (alto), and B (bass) on the left. The fretboard is divided into measures corresponding to the measures in the melody and bass staves. Each measure contains numbers representing frets for each string. For example, in the first measure, the T string is at fret 6, the A string is at fret 5, and the B string is at fret 6. The fretboard diagram is a visual representation of the guitar accompaniment, showing which frets to press on which strings for each measure.

167

T 3 4 6 7 8 3 Po 4-3-1 0 1 3 7 5-8 6 5 4-0-3 3-3-1-3 1-6 6-6-4-6 4-10

A 5 5 5 4 4 4 7 8 4-3-1 0 1 3 7 5-8 6 5 1-1-1 1-4 4-4-4 4-8

B 5 5 5 4 4 4 7 8 4-3-1 0 1 3 7 5-8 6 5 1-1-1 1-4 4-4-4 4-8

173

T 8 10 8 13 11 10 8 6 4 6 5 4 4 3 1 1

A 8 0 12 8 5 5 4 3 4 4 3 0 1 2 1

B 6 0 0 4 4 3 3 3 3 4 0 1