

# PEZZO TEDESCO

Anonymous

Taken from Chilesotti's collection of renaissance works  
tabbed by Tony Willis 24/10/00

8va

E 0 0 0 5 3 2 0 3 2 0 0 4 0 3 1  
B 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0  
G 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

H Po 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
T 0 1 0 2 2 2 1 2 1 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

Po 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 1 2 4 2 2 2 2 2 2 2 2 2 2 2 2  
B 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

3 1 0 1 0 1 3 0 3 1 0 1 1 0 1 3 0  
T 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The first system of the musical score consists of a treble clef staff with a *8va* marking, and a six-string guitar tablature staff. The treble staff contains a melody with a triplet of eighth notes in the second measure. The tablature staff shows fingerings for each note, including a triplet of natural notes (3, 1, 0) in the second measure. A bracket labeled "HPo" spans the first two measures of the tablature. The system concludes with a double bar line.

The second system of the musical score continues the melody and tablature. The treble staff features a key signature change to one sharp (F#) in the fourth measure. The tablature staff includes a "R" marking (likely for a right-hand technique) in the fourth measure and another "R" at the end of the system. The system concludes with a double bar line.