

Bossa For Bob

Howard Heitmeyer
Arranged By Howard Heitmeyer

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♩ = 105

8va

②

C2

1 2 3 4

E 2. 2. 2. 5 2. 2. 2. 5 2. 2. 2. 5 2. 2. 2. 0

B 2. 1. 1. 5 2. 2. 2. 5 4. 3. 3. 5 2. 1. 1. 0

G 1. 0 0 0. 2. 2. 2. 2. 2. 2. 2. 2. 0. 0 0

D 2. 0 0 0. 4. 4. 4. 3. 3. 2. 2. 2. 0 0

A 0 0 0. 4. 4. 3. 2. 2. 2. 0 0

E 0 0 0. 4. 4. 3. 2. 2. 2. 0 0

8va

C4

C2

5 6 7

E 7 5 5 5 6 4 7 7 4 3 5 2 2

B 5 6 6 5 6 7 6 7 4 5 5 3 2

G 6 6 6 6 6 6 6 6 4 5 4 4 2

D 0 6 6 7 6 4 4 4 4 5 4 4 2

A 0 7 7 6 4 4 4 4 4 2 2

E 0 7 7 6 4 4 4 4 4 2 2

8va

C3

2/3C2

C2

8 9 10

E 0. 2. 3. 3. 0 0 0 3 5 3 2 2

B 2. 3. 3. 0 0 0 3 5 3 2 2

G 0. 4. 4. 0 2 2 4 5 3 2 2

D 2. 4. 4. 5 4 4 3 5 3 2 2

A 2 2 0 2 4 5 3 4 3 2

E 2 2 0 2 4 5 3 4 3 2

1. C6 C7 2/3C6 3 4

2. C2 ② ④

8va

11 12 13

E 4 4 4 7 9 10 7 7 7 6 9 5 3 2 3 6

B 4 4 4 7 9 10 7 7 7 6 9 5 3 2 3 6

G 2 2 2 6 7 7 7 6 7 6 5 3 2 3 6

D 2 2 2 6 7 7 7 6 7 6 5 3 2 3 6

A 2 2 2 6 7 7 7 6 7 6 5 3 2 3 6

E 2 2 2 6 7 7 7 6 7 6 5 3 2 3 6

8va

③ ③ ② C5 3 4 C4 C2

14 E 4. 2 6 7 5 15 7 5 9 6 5 8 16 7 5 5 2 2
 B 3 6 7 5 6 5 4 4 2 2
 G 0. 4 5 7 4 5 7 4 2 2
 D 0. 4 5 7 4 5 7 4 2 2
 A 0. 4 5 7 4 5 7 4 2 2
 E 0. 4 5 7 4 5 7 4 2 2

8va

3 1/2C1 2/3C2 ② C5 3 4

17 E 2 5 1 4 18 4. 2 2 6 19 7 5 9 6 5 8
 B 3 3 2. 2 6 7 6 5
 G 2 1 2. 2 6 7 6 5
 D 2 0 2. 2 6 7 6 5
 A 2 0 2. 2 6 7 6 5
 E 2 0 2. 2 6 7 6 5

8va

C4 C2 C1

20 E 7 6 5 5 5 21 3 3 1 22 2 3 0 3 0
 B 5. 2 2 2 2 4 4 4 2 2 3 1 3 0
 G 4. 2 2 2 2 3 3 1 2 2 2 1 3 0
 D 4. 2 2 2 2 3 3 1 2 2 2 1 3 0
 A 4. 2 2 2 2 3 3 1 2 2 2 1 3 0
 E 4. 2 2 2 2 3 3 1 2 2 2 1 3 0

Coda

C2 ② ④ C2 3

23 E 5 3 2 3 6 24 5 4 4 2 3 25 3 5 2 5 4 5 7
 B 2 6 5 4 4 2 3 2 7
 G 2 6 4 5 5 2 3 2 7
 D 2 6 4 5 5 2 3 2 7
 A 2 6 4 5 5 2 3 2 7
 E 2 6 4 5 5 2 3 2 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a bass part (bottom).

System 1 (Measures 26-28):

- Guitar Part:** The key signature is three sharps (F#, C#, G#). The notation includes a 4-measure rest, followed by eighth and quarter notes with fingerings (1, 3, 2, 4). There are triplets of eighth notes and a triplet of quarter notes. A 2/3 C5 chord is indicated above the staff.
- Bass Part:** The staff shows fret numbers (0, 6, 9, 5, 2, 1, 0) corresponding to the notes played.

System 2 (Measures 29-30):

- Guitar Part:** Continues with eighth and quarter notes, triplets, and a final chord marked with a circled 3. A circled 4 is also present below the staff.
- Bass Part:** Shows fret numbers (2, 1, 4, 6, 0) and ends with a double bar line and a circled 4.

Howard wrote this song for Robert Torres, his playing partner.