

En Piste

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8va

Do

Do

Mi 7

Theme A

E
B
G
D
A
E

3 0 1 2 0 3 2 1 3 2 3 4 5 3 1 3 0 2 1 0

T T I M T I M T I M

8va

Fa 6

Do

Sol 7

La m

La m7

5

T
A
B

3 1 2 3 0 2 2 3 1 0 1 2 2 0 1 2 3

8va

Re

Sol

Do

Mi 7

9

Po

T
A
B

3 2 0 0 1 0 2 0 0 3 2 2 3 1 0 2 0

T T

13

The musical score for guitar is divided into two systems. The first system shows a melody in treble clef and four chord diagrams: Fa 6, Do, Re 7, and Sol. The second system shows a bass line with fret numbers for the T, A, and B strings. The fret numbers are: T (3, 1, 2, 0, 1, 0, 3, 0, 3), A (3, 2, 3, 0, 2, 2, 4, 5, 4, 0, 2, 0), and B (1, 1, 3, 3, 3, 5, 5, 3, 2, 0).

The image shows a musical score for a guitar piece. The top staff is a standard musical notation in treble clef, with a key signature of one flat (B-flat). The tempo is marked '8va'. The music consists of two measures, each followed by a repeat sign. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes. Below the first measure, there are three fretboard diagrams for the guitar. The first diagram is labeled 'Do' and shows a C major chord (C-E-G). The second diagram is labeled 'Fa' and shows a C minor chord (C-Eb-G). The third diagram is labeled 'Do' and shows a C major chord (C-E-G). The bottom staff is a fretboard diagram for the guitar, showing the fret positions for the strings. The strings are labeled T (Treble), A (Alto), and B (Bass). The fret positions are indicated by numbers 0 through 10. The diagram is divided into two sections by a double bar line. The first section shows the fret positions for the first measure, and the second section shows the fret positions for the second measure. The fret positions are: T (1, 2, 3), A (2, 3), B (3, 2, 1) for the first measure, and T (0, 1), A (2, 2), B (3, 3) for the second measure. The diagram is labeled 'Variation B'.

The image shows a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for voice and guitar.

Vocal Line: The melody is written in G major (one sharp, F#) on a treble clef staff. It consists of 16 measures. The first two measures are marked "8va", indicating an octave shift. The melody is primarily composed of eighth and quarter notes.

Guitar Line: The guitar part is written on a six-string staff with a capo on the 21st fret, indicated by the number "21" at the beginning. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for each string across the measures are as follows:

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	7	6	0
2	5	6	0
3	7	6	0
4	2	1	0
5	0	1	0
6	1	1	0
7	2	2	3
8	3	2	2
9	3	3	2
10	5	0	0
11	1	2	0
12	3	1	3
13	1	2	0
14	0	3	3
15	1	1	0
16	0	2	0

Chord Diagrams: Two guitar chord diagrams are provided:

- Do (D major):** A diagram showing the fretboard with fingers placed on the 2nd, 3rd, and 4th strings at the 2nd fret, and the 1st string at the 1st fret.
- La m7 (D minor 7):** A diagram showing the fretboard with fingers placed on the 2nd, 3rd, and 4th strings at the 2nd fret, and the 1st string at the 1st fret.

8va

Re 7 Re 7 Sol Do Fa 7dim

25

Po

T 3 1 3 4 4

A 4 2 0 0 3 1 1 3 3

B 5 4 0 0 3 0 0 2 0 3 4 4 0 4

8va

Re m7 Do Re 7 Sol

29

T 1 1 0 0 3 0 0 3

A 2 2 2 0 0 2 5 4 0 3

B 0 3 0 3 2 5 4 0 2 0

8va

Do Fa Do Re m7 Do maj7

33

Theme B

H

T 1 2 1 6 8 5 6 3 5 3

A 2 2 2 7 6 7 5 5 5

B 3 1 3 5 7 5 3 3 3

37

8va

Mi

La m

La m7

Fa

Fa add9

Po

T A B

4 0 0 3 1 1 0 1 1 3 1 0 1 3

4 2 2 2 2 2 2 2 2 2 2 2 2 4

0 0 0 3 1 1 3 3 3 3 3 3 3 0

3

41

8va

Do

Mi 7

Re m7

Do maj7

T A B

0 1 1 4 4 3 5 7 6 8 5 6 3 5 3

2 0 2 4 2 2 0 7 7 7 7 5 5 5

3 3 3 0 0 0 5 5 5 5 3 3 3 3

H

45

8va

Mi

La m

La m7

Re 7

Po

T A B

4 0 0 5 0 1 1 0 1 3 0 1

4 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 0 2 2 2 2 2 2 0

3

8va

Fa add9 Sol7 9 Do Mi 7 Fa 6

Theme A

49 Po

T 1 0 1 0 3 1 3 3 1

A 2 2 2 1 2 2 0 1 2 3 2 3

B 3 3 3 3 3 2 0 2 0 1 1 3

8va

Do Sol 7 La m La m7 Re

54

T 0 1 0 3 1 0 1 3

A 0 2 2 2 0 2 2 0 2 0 0

B 3 3 3 2 2 0 0 2 2 2 2 0

8va

Sol Do Mi 7 Fa

58 Po

T 1 0 3 1 0 0 1 1

A 0 2 0 0 2 0 0 2

B 3 3 3 3 2 0 4 0 1 3 0 2

8va

62

Do

Re 7

Sol

Do

Fa

T A B

8va

66

Do

Re

Sol 6

Do

T A B

H Po

T I M T

8va

70

Do

T A B

M I M I T M I T M I T