

Vals No. 3, Opus 8

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1 2 3 4 5 6

rall.

7 8 9 10 A 11 12

A tempo

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

The sheet music consists of eight staves of musical notation for solo piano. The key signature varies throughout the piece, indicated by a mix of G clef, F clef, and B-flat clef. Measure numbers are placed above each staff. The first staff starts at measure 43 and ends at 48. The second staff begins at 49 and ends at 54. The third staff begins at 55 and ends at 61. The fourth staff begins at 62 and ends at 67. The fifth staff begins at 68 and ends at 73. The sixth staff begins at 74 and ends at 79. The seventh staff begins at 80 and ends at 85. The eighth staff begins at 86 and ends at 91. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like p (piano) and f (fortissimo). The bass clef "8va" is used to indicate an octave shift.

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B

ritard.....

energico e poco accel.

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140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

8va

A tempo

C

rall.....

rall.....

186 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208 209

210 211 212

ritardando molto.....

Measure 20: I changed the A note from the 4th string to the 5th as I believe this is an unnecessary stretch.

Measure 33: It's impossible to play this measure as written with this fingering. I've changed it so that it can be played per the music.