

# FEST-DEIZ

Music by Frédéric Mesnier

Tablition by Frédéric Mesnier  
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Standard Tuning ♩ = 96

**A**

The first system of music for 'FEST-DEIZ' is in standard tuning, 3/4 time, with a tempo of 96 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, many of which are grouped in triplets. The bass line is written on a six-string guitar staff, with fret numbers (0, 2, 3, 4) and techniques like 'Po' (pull-off) indicated. A box labeled 'A' is placed above the first measure of the melody.

The second system of music continues the melody and bass line from the first system. It maintains the same musical notation and guitar techniques. The bass line includes fret numbers and pull-off ('Po') markings. The system concludes with a double bar line.

**B**

The third system of music continues the melody and bass line. It features a change in the bass line's rhythm and fretting, with fret numbers and pull-off ('Po') markings. The system concludes with a double bar line.

♩ = 128

The fourth system of music is in 4/4 time with a tempo of 128 beats per minute. It continues the melody and bass line, featuring a change in the bass line's rhythm and fretting, with fret numbers and pull-off ('Po') markings. The system concludes with a double bar line.

8va

12

Po

H

3

1. 3 3

2. 3 3

♩ = 96

8va

15

H

8va

17

H

1. 2/4

2.

8va

21

Po

H

3

♩ = 128

8va

23

Po

H

3

1. 3 3

2. 3 3

♩ = 96

**A** to **B**

8va

26

**A** to **B**

29

31

34

36

**C**

♩ = 128

**D**

♩ = 72

43 Musical score for 'C to D'. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 128. The score includes a repeat sign and a 'Play including repeats' instruction. The score is divided into two systems, each with a measure number 43. The first system shows a melodic line in the treble and a bass line in the bass. The second system shows a melodic line in the treble and a bass line in the bass. The score ends with a repeat sign and a 'Play including repeats' instruction.

End

8va

47

t  
a  
b

A to B