



# Studio #3 in G

Daniele Bazzani

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-4) indicating fingerings. The system is numbered 1 to 4.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-5) indicating fingerings. The system is numbered 5 to 8.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-5) indicating fingerings. The system is numbered 9 to 12.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar fretboard diagram with six strings (E, B, G, D, A, E) and fret numbers (0-5) indicating fingerings. The system is numbered 13 to 16.

8va

17 18 19 20

T 1 0 3 2 0 3 3 0 0 2

A 2 0 2 2 3 2 3 0 0 0

B 3 3 2 2 2 0 1 0 2 0

8va

21 22 23

T 1 2 0 1 2 Sl 0 2 3 0 3

A 2 2 2 0 2 0 0 0 0 0

B 0 0 0 0 0 0 3 3 0 0

8va

24 25 26

T 1 0 1 3 0 3 2 6 5 7

A 0 0 2 2 2 2 3 5 6 6

B 3 0 2 3 3 2 3 5 6 6

8va

27 28 29

T 0 0 7 0 0 7 9 7 8 Sl 0 Sl 0

A 5 7 5 7 6 7 6 6 8 Sl 7 Sl 6

B 5 5 5 6 6 6 0 0 0 0

8va

30 31 32 33

T P 0 P H 1 3 5 SI 6 7 6 7 0 3 0 3

A 7 6 7 6 0 2 0 2 4 5 6 7 0 3 0 3

B 7 6 7 6 0 2 0 0 0 0 0 0 3 3

8va

34 35 36 37

T 0 2 0 2 0 1 0 0 3 1 0 0 2 0

A 2 1 2 1 0 0 1 0 0 1 0 0 2 2

B 2 2 0 0 0 2 0 0 0 2 0 0 0 0

8va

38 39 40 41

T 2 3 0 0 3 0 3

A 2 2 5 4 3 0 0 0

B 0 0 5 5 4 2 3 3

VII°

8va

42 43 44

T 10 10 8 8 0 0 0 0 8 0 0 7

A 7 7 9 7 0 6 7 8 6 7 0 6

B 7 9 7 7 7 6 8 7 6 6 0 6

8va

45 46 47

T 6 5 8 0 4 3 5 0 3 0 2 0

A 6 5 5 5 4 5 4 3 0 2 0

B 0 0 5 5 5 4 3 2 0 0

8va

48 49 50

T 1 0 3 1 0 6 0 8 0 7 7 6 5 2 → 3

A 0 0 2 0 0 6 7 6 7 7 7 5 5 3 → 4

B 0 0 2 0 0 0 7 0 7 0 0 0

8va

51 52 53

T 0 3 0 12 0 10 12 12 11

A 5 4 5 11 12 11 12 11 11

B 3 3 0 11 11 0 0

8va

54 55 56

T 8 7 5 3 0 0 0 3 5 4 3 5 3

A 9 7 5 4 2 → 3 0 0 0 0 0 0 0

B 0 0 3 4 4 0 3

R