

O Holy Night  
Adolphe Adam 1847

Arranged by Paul Doty

8va

T  
A  
B

6

T  
A  
B

11

Po

T  
A  
B

16

T  
A  
B

21

8va

T  
A  
B

3 5 3 0 5 3 | 2 0 2 3 3 | 0 0 3 3 0 0 | 0 0 3 3 | 3 5 3 0 5 3

26

8va

T  
A  
B

2 0 2 3 3 | 0 0 3 3 0 0 | 3 0 0 0 0 | 3 0 0 0 2 | 2 0 0

31

8va

T  
A  
B

2 4 4 3 4 4 | 2 4 4 4 4 | 0 5 5 5 5 | 0 5 5 5 5 | 0 2 0 0 2

36

8va

T  
A  
B

3 3 0 0 0 | 7 0 0 0 0 | 5 0 2 3 2 0 | 3 0 0 0 0 | 2 0 0

The musical score is presented in four systems, each containing a vocal line (Soprano) and a guitar tablature line. The key signature is one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 41-45):** The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The guitar tablature shows a sequence of notes: 3, 0, 0, 0, 0, 0, 0, 4, 3, 4, 3, 0, 0, 0, 0, 2, 0, 0, 0, 0, 3, 5, 4, 2, 3, 2, 4.

**System 2 (Measures 46-50):** The vocal line continues with a half note B4, followed by a quarter note A4, and then a half note G4. The guitar tablature shows: 0, 4, 2, 3, 2, 4, 7, 0, 0, 0, 0, 3, 5, 5, 5, 5, 3, 0, 0, 0, 0, 0, 7, 8, 5, 5.

**System 3 (Measures 51-55):** The vocal line features a half note G4, followed by a quarter note A4, and then a half note B4. The guitar tablature shows: 3, 2, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 1, 0, 0, 0, 0, 1, 0, 0, 3, 0, 1, 0, 2, 0, 1, 2, 0.

**System 4 (Measures 56-60):** The vocal line concludes with a half note G4, followed by a quarter note A4, and then a half note B4. The guitar tablature shows: 4, 1, 2, 1, 1, 2, 0, 0, 0, 3, 0, 0, 3, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 1.

I was surprised to find this was relatively easy... I don't know why I never tried it before. After I finished I looked on YouTube and discovered there are dozens of versions in G, A, Dropped D, etc.; most of them a lot better than mine which is no surprise at all. :-)

The first position C minor in the ending phrase is mildly difficult but I like it and it gets easier with practice. That's a "sort of" reference to Ave Maria, not a quote, and you can leave it out and just end at bar 51. The 3 to 7 stretch can be made easier by capoing wherever you like. The C at bar 48 can be played at the 8th fret if you prefer although you have further to go to get to first position.