

En Los Trigales

Joaquin Rodrigo

TablEdited by Michael Joyce

8va

The first system of musical notation for 'En Los Trigales' by Joaquin Rodrigo. It features a treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The melody is written on a single staff, starting with a quarter rest followed by eighth notes. The guitar tablature below the staff shows fret numbers for each string (E, B, G, D, A, E) across 8 measures. The first measure has frets 0-0-0-0 on the D, A, and E strings. Subsequent measures include various fret numbers and techniques like triplets and bends.

10

The second system of musical notation, starting at measure 10. It continues the melody from the first system. The guitar tablature shows fret numbers and techniques such as triplets and bends. The notation includes a '3' indicating a triplet in the first measure of this system.

20

The third system of musical notation, starting at measure 20. The melody continues with more complex rhythmic patterns. The guitar tablature includes fret numbers and techniques like triplets and bends. The notation includes a '3' indicating a triplet in the first measure of this system.

29

The fourth system of musical notation, starting at measure 29. This system concludes the piece with a final melodic phrase. The guitar tablature shows fret numbers and techniques like triplets and bends. The notation includes a '3' indicating a triplet in the first measure of this system.

8va

Page 2 / 6

8va

75

E												
B												
G												
D	3											
A		0	1	3	4							
E	3											

8va

rit..... a tempo

84

E												
B												
G												
D	4	4	4	4								
A					3.	4						
E	3				5							

8va

93

E	5	5	6	6	3	3						
B	2	3	0									
G												
D												
A												
E												

8va

103

E												
B												
G												
D	0											
A												
E												

115

8va

E
B
G
D
A
E

126

8va

E
B
G
D
A
E

137

8va

E
B
G
D
A
E

146

8va

E
B
G
D
A
E

156

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (Bass):

Staff 4 (Bass):

Staff 5 (Bass):

165

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (Bass):

Staff 4 (Bass):

Staff 5 (Bass):

174

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (Bass):

Staff 4 (Bass):

Staff 5 (Bass):

183

Staff 1 (Melody):

Staff 2 (Bass):

Staff 3 (Bass):

Staff 4 (Bass):

Staff 5 (Bass):

192

8va

E			0	0	0		0												
B	1.	0	3	3			0	0	0	2	1	1	3	1	1	3	4	4	
G			4	4			0	0	0										
D			4	4			4	4	4										
A			4	4			4	4	4										
E			2	2	2	2	2	2	2	1	0	1	3	4	3	0	1	3	4

R+

201

8va

E																			
B	1	1	1	1	1	1	1	1	3.			3.			3.			3.	
G									4	4	4	4	4	4	4	4	4	4	4
D									4	4	4	4	4	4	4	4	4	4	4
A									5						5			5	
E											3				3			3	

210

8va

E																			
B																			
G																			
D																			
A																			
E																			

219

8va

E																			
B	2	2	3	3	0	0													
G																			
D																			
A																			
E																			

R+