

THE WAY TO GO

(Jacques Stotzem)

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G G/B C7M G

6 G/B C7M G Po G7M

11 Cadd9 G Po G7M Cadd9 B

16 E- C C7M D/F#

21 E- C C7M D/F# Cadd9

26 E- Cadd9 D

31 G G/B C7M G

36 G/B C7M G Po G7M

41 Cadd9 G Po G7M Cadd9 B

46 E- C C7M D/F#

51 E- E- Dadd9 E-

56 C Dadd9 Cadd9

61 E- Cadd9 D G

66 G/B C7M G G/B

The score is written for a 6-string guitar in standard tuning. It consists of six systems of music, each with a system number (36, 41, 46, 51, 56, 61) and a key signature/voicing label above the staff. The notation includes various chords (G/B, C7M, G, Po, G7M, Cadd9, E-, C, D/F#, Dadd9, D, G), fret numbers (0-12), and techniques like bends (SI), slides (SL), and harmonics (H). The score is written in a clean, professional style with a clear layout.

71 C7M G C7M

76 G C

81 E- D C

86 E- C D

91 G G7M Cadd9 G

96 G7M Cadd9 E- C C7M

101 D/F# E- C Dadd9

106

E- C Dadd9

111

Cadd9 E- Cadd9

116

D Gadd9 Cadd9

121

Gadd9 Cadd9 G

126

G/B C7M C7M G/B

131

C7M C7M

136

D G