

Dixie  
Arranged By Jack R. Baker

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8va

M I T T T I M I M M M M M M M I M T I T M

0 0 0 0 0 0 0 0 2 2 2 0 2 0 4 9 0

5 4 2 2 0 5 0 0 0 0 1 1 1 0 1 5 10 8 7

G M G M C M C M G M

3 0 0 3 0 0 3 0 0 0 1 1 0 1 0 1 3 0 3

B 0 B B 0 B 0 B 2 B 2 B 0 B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 5 5 0

3 3 3 3 3 3

8va

6 M I T M M I T T I T M M T M M M M M M

5 0 0 0 0 0 0 9 7 5 2 5 2

5 0 0 1 0 0 0 8 7 3 1 5

4 0 0 2 0 0 0 0 0 0 0 0 0

E m D M G M G M C M

0 0 2 2 3 3 3 3 3 3 0 0 0

0 0 3 3 0 0 0 0 0 0 1 1

B 0 B 2 2 0 0 0 0 0 0 B 2 B

0 2 0 0 3 3 3 3 3 3 3 2 3

0 0 0 0 0 5

3 3 3 3 3 3

The musical score is written for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody line is written in 8va (octave). The guitar-specific notation line below the staff shows fret numbers and fingerings (M, T, I) for each note. The fret numbers are: 7, 2, 7, 0, 9, 7, 5, 2, 4, 5, 2, 0, 0, 0, 0. The fingerings are: M, T, M, M, M, M, M, M, M, M, M, I, I, I, I.

The image shows a musical score for guitar, divided into four measures labeled A M, D M, G M, and C M. Each measure contains a treble and bass staff with various notes, rests, and fingerings. The score is written in a simplified notation style with numbers for frets and letters for notes.

**Measure 1 (A M):** Treble staff has notes 0 (open), 2 (first fret), 2 (first fret). Bass staff has notes 0 (open), 2 (first fret), 2 (first fret). Fingering: 0, 2, 2.

**Measure 2 (D M):** Treble staff has notes 0 (open), 2 (first fret), 2 (first fret). Bass staff has notes 0 (open), 2 (first fret), 2 (first fret). Fingering: 0, 2, 2.

**Measure 3 (G M):** Treble staff has notes 2 (first fret), 3 (second fret), 2 (first fret). Bass staff has notes 0 (open), 2 (first fret), 2 (first fret). Fingering: 2, 3, 2.

**Measure 4 (C M):** Treble staff has notes 3 (second fret), 0 (open), 0 (open). Bass staff has notes 0 (open), 0 (open), 0 (open). Fingering: 3, 0, 0.