

Wildwood Flower

Traditional (Carter Family) - Arr. Jack R. Baker 2009

Recorded Source: Unknown
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<http://www.frettedinstrumentsnyc.com>

8va

M M M G T M T I M T M I T M T I M T M D T I T M T I T M G T M T I M I T M

D 0 0 0 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 1 2 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0
G 0

8va

T M T M T I T M T I M T M D T I T M T M T M G T M T I M I T M

T 0 0 0 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 1 2 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0
B 0

8va

T T T I G M T I M B7 Po T I M G T I M T G7 T I T C M T I M T I M T G M

T 0 7 8 9 8 7 7 7 3 3 2 2 2 0 0 0 0 0 0 0
A 0 7 8 9 8 7 7 7 3 3 2 2 2 0 0 0 0 0 0 0
B 0 7 8 9 8 7 7 7 3 3 2 2 2 0 0 0 0 0 0 0

8va

D G

T 0 0 0 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

26

T
A
B

0 2 3 3 2 5

Si 0 0 1 0 0

2 3 4 Po 0 0 0 0 0 0

2 3 4 2 4 2 3 0 2 0 0 0

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines labeled T (Treble), A (Alto), and B (Bass) from top to bottom. The tablature includes fret numbers (0-12) and specific techniques like 'Si' (bending) and '2 3' (hammer-on/pull-off). The piece is marked '8va' at the beginning of the staff.

The image shows a musical score for guitar. The top staff is a standard musical notation on a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord. The bottom staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). It includes fret numbers (0-4) and techniques like 'Po' (palm mute) and 'Sl' (slide). The tablature is aligned with the notes in the musical staff above it.